CATHOLIC film NEWSLETTER

VOLUME 39 INDEX JANUARY-DECEMBER, 1974

Issue/Page

— A —

Abdication, The (A-III) 19:85
Act of Vengeance (C) 13-14:66
Airport 1975 (A-II) 19:83
All the Way Boys (A-II) 2:7
Alvin Purple (C) 20:89
Amarcord (A-IV) 20:88
Amazing Grace (A-I) 13-14:66
Anais Observed (A-III) 15-16:72
Andy Warhol's Frankenstein (C) 11:55
Animal Crackers (A-II) 15-16:69
Apprenticeship of Duddy Kravitz, The (A-IV) 13-14:64
Attica (A-III) 6:29

— B —

Badlands (A-III) 7:31
Bamboo Gods and Iron Men (B) 3:14
Bank Shot, The (A-III) 12:60
Bears and I, The (A-I) 20:90
Beast Must Die, The (A-III) 10:48
Benji (A-I) 10:48
Billy Two Hats (A-III) 8:39
Black Belt Jones (A-III) 3:14
Black Eye (A-IV) 10:48
Black Godfather, The (C) 18:81
Black Samson (B) 17:76
Black Six, The (B) 7:33
Black Thursday (A-III) 24:110
Black Windmill, The (A-III) 9:43
Blazing Saddles (B) 5:24
Bone (B) 2:7
Bring Me the Head of Alfredo Garcia (C) 15-16:70
Buster and Billie (B) 11:55
Busting (B) 5:25

— C —

California Split (A-IV) 15-16:70
Captain Kronos: Vampire Hunter (A-III) 12:60
Casa Assassinada, A (A-IV) 18:80
Castaway Cowboy, The (A-I) 15-16:72
Catch My Soul (A-III) 7:32
Ceremony, The (A-III) 3.14
Chariots of the Gods? (A-I) 5:25
Charulata (A-II) 17:77
Chinatown (A-IV) 13-14:64
Chosen Survivors (A-III) 11:55

Issue/Page

Claudine (A-III) 7:32
Confessions of a Window Cleaner (C) 22:101
Conrack (A-II) 4:17
Conversation, The (A-III) 7:32
Crazy Joe (B) 3:12
Crazy World of Julius Vrooder, The (A-III) 21:96
Cry of the Wild (A-II) 2:6

— D —

Daisy Miller (A-II) 10:47
Dark Places (A-III) 8:40
Day of the Dolphin, The (A-II) 1:3
Death by Hanging (A-III) 4:18
Death Wish (C) 13-14:66
Demons (A-III) 2:7
Deranged (C) 11:56
Destructors, The (A-III) 15-16:72
Digby, The Biggest Dog in the World (A-I) 8:40
Dirty Mary, Crazy Larry (A-III) 15-16:72
Dirty O'Neil (C) 15-16:72
Divine Mr. J., The (C) 11:56
Dove, The (A-III) 13-14:66

— E —

Early Spring (A-II) 18:80
Earthquake (A-III) 22:100
Education of Sonny Carson, The (B) 15-16:73
11 Harrowhouse (A-II) 21:96
Escape to Nowhere (A-II) 15-16:71
Exorcist, The (A-IV) 1:2

— F —

Fata Morgana (A-III) 9:44
Fear Eats the Soul—Ali (A-IV) 21:94
Film Portrait (A-I) 2:7
First Charge of the Machete (A-II) 17:77
Flesh Gordon (C) 23:106
For Pete's Sake (A-III) 13-14:67
Foxy Brown (C) 8:40
Frankenstein and the Monster from Hell (B) 11:56
Freebie and the Bean (B) 24:110
Free Woman, A (A-III) 9:44
Front Page, The (A-III) 23:105

Issue/Page

— G —

Gambler, The (A-III) 19:85
Girl from Petrovka, The (A-III) 15-16:73
Girl in Blue, The (A-III) 9:44
Goat Horn, The (A-IV) 17:77
Godfather Part II, The (A-III) 24:109
Going Places (C) 10:49
Gold (A-III) 19:85
Golden Calf, The (A-I) 17:77
Golden Needles (A-III) 15-16:73
Golden Voyage of Sinbad, The (A-I) 8:40
Gravy Train, The (A-IV) 12:60
Great Battle, The (A-II) 21:96
Great Gatsby, The (A-III) 7:33
Groove Tube, The (C) 13-14:67

— H —

Harrad Summer (B) 15-16:73
Harry and Tonto (A-III) 15-16:71
Hell Up in Harlem (B) 2:7
Henry VIII and His Six Wives (A-II) 1:1
Herbie Rides Again (A-I) 12:60
Homebodies (A-III) 15-16:73
House of Whipcord (C) 21:96
House on Chelouche Street, The (A-III) 8:39
How To Seduce a Woman (B) 5:25
Huckleberry Finn (A-I) 7:34
Human Revolution, The (A-II) 3:14

— I —

In the Name of the Father (A-III) 4:18
Island at the Top of the World, The (A-I) 23:106
It Lives by Night (A-III) 4:19

— J —

Jail, The (A-III) 4:19
Jimi Hendrix (A-III) 1:4
Journey Through the Past (A-IV) 24:110
Juggernaut (A-II) 19:86

— K —

Kazablan (A-III) 10:48
Keep On Rockin' (A-II) 1:4
King in New York, A (A-I) 1:2
Klansman, The (C) 21:96

	Issue/Page
L	
Lacombe, Lucien (A-III)	18:79
Lady Yakuza (A-III)	12:60
Last Days of Man on Earth (A-III)	23:106
Last Detail, The (A-IV)	2:6
Law and Disorder (A-IV)	20:90
Lenny (A-IV)	22:100
Life, Loves, and Operas of Giuseppi Verdi, The (A-I)	22:101
Lion Has Seven Heads, The (A-IV)	3:15
Little Prince, The (A-I)	21:94
Longest Yard, The (A-III)	17:76
Lords of Flatbush, The (A-III)	10:49
Love and Anarchy (A-IV)	5:25
Lovin' Molly (A-IV)	4:19
Lucia (A-IV)	5:24
Lucky Luciano (A-III)	12:61
M	
McQ (A-III)	4:20
Macon County Line (B)	12:61
Mad Adventures of "Rabbi" Jacob, The (A-I)	13-14:63
Madhouse (A-III)	6:29
Magnum Force (C)	1:4
Malizia (B)	11:54
Mame (A-II)	6:29
Man Is Not a Bird (A-III)	3:15
Man With the Golden Gun, The (A-III)	24:110
Man on a Swing (A-III)	4:20
Marco (A-II)	3:15
Midnight Man, The (B)	7:34
Mixed Company (A-III)	15-16:73
Mother and the Whore, The (A-IV)	3:12
Mr. Majestyk (A-III)	12:61
Murder on the Orient Express (A-II)	21:93
Mutations, The (B)	20:90
My Name Is Nobody (A-II)	12:61
My Way (A-III)	5:25
Mysterious Island of Captain Nemo, The (A-I)	13-14:67
N	
Nada Gang, The (A-IV)	22:102
Newman's Law (A-III)	9:44
Night Porter, The (C)	19:84
Nine Lives of Fritz the Cat, The (C)	13-14:67
99 and 44/100% Dead (A-III)	15-16:74
O	
Odessa File, The (A-III)	21:96
Open Season (B)	18:81
Operation S.N.A.F.U. (A-III)	12:62
Ophelia (A-II)	17:76
Our Time (A-IV)	8:40
Outfit, The (A-III)	9:45
P	
Pale Flower (A-III)	12:62
Parallax View, The (A-III)	12:59
Partner (A-III)	2:8
Paul and Michelle (B)	5:25
Pedestrian, The (A-III)	5:23
Petit Theatre de Jean Renoir, Le (A-III)	9:45
Phantom of Liberty, The (A-IV)	20:88
Phantom of the Paradise (A-III)	21:95
Phase IV (A-II)	17:75
Pink Floyd (A-II)	17:77
Plastic Dome of Norma Jean, The (A-III)	17:77
Policewomen (B)	18:81
Promised Lands (A-II)	17:77
R	
Ragman's Daughter, The (A-III)	7:34
Razor in the Flesh (A-IV)	3:15
Reed: Insurgent Mexico (A-II)	18:81
Reminiscences of a Journey to Lithuania (A-I)	5:26
Road Movie (A-III)	4:20
S	
Savage Is Loose, The (C)	20:89
Savage Sisters (C)	18:82
Scenes from a Marriage (A-IV)	19:84
Seduction of Mimi, The (B)	13-14:67
Seven Ups, The (A-III)	1:4
Shanks (A-III)	19:86
Sleeper (A-III)	1:3
Spectre of Edgar Allan Poe, The (A-II)	10:49
Spikes Gang, The (A-IV)	9:45
S*P*Y*S (A-III)	13-14:67
Steppenwolf (A-IV)	24:111
Stoolie, The (A-III)	11:56
Sudden Wealth of the Poor People of Kombach, The (A-III)	18:82
Sugar Hill (A-III)	4:20
Sugarland Express (A-III)	6:28
Summertime (A-III)	15-16:74
Super Cops, The (B)	8:40
Super Stooges Versus the Wonder Women (A-III)	18:82
Superdad (A-II)	3:15
T	
Take, The (A-III)	11:56
Taking of Pelham One Two Three, The (A-III)	20:87
Tamarind Seed, The (A-III)	13-14:67
Tattooed Swordswoman, The (A-III)	12:62
Terminal Man, The (A-III)	20:90
Texas Chainsaw Massacre, The (C)	22:102
That's Entertainment (A-I)	11:53
They Call Her One Eye (C)	15-16:74
Thieves Like Us (A-III)	3:13
Thomasine and Bushrod (A-III)	8:40
Three Musketeers, The (A-II)	6:27
Three Stooges Follies, The (A-I)	23:106
Three the Hard Way (B)	13-14:68
Three Tough Guys (A-III)	6:29
Thunderbolt and Lightfoot (B)	11:56
Together Brothers (A-III)	15-16:74
Tough (A-I)	15-16:74
Towering Inferno, The (A-III)	24:111
Traitors, The (A-III)	4:20
Trial of Billy Jack, The (A-IV)	22:102
Trio Infernal, Le (C)	22:102
Truck Turner (C)	13-14:68
Two Men of Karamoja (A-III)	6:28
U	
Uptown Saturday Night (A-III)	13-14:68
V	
Valerie and Her Week of Wonders (A-IV)	7:34
Vanishing Wilderness (A-I)	3:15
Very Natural Thing, A (C)	13-14:68
Violons du Bal, Les (A-III)	24:111
Visit to a Chief's Son (A-II)	18:80
W	
W (A-III)	13-14:68
Warehouse (A-IV)	5:26
Watched! (A-III)	18:82
Wedding in Blood (A-III)	9:44
Where the Lilies Bloom (A-I)	2:5
White Dawn, The (A-III)	13-14:65
Widow Couderc, The (A-IV)	20:90
Willie Dynamite (B)	1:4
Woman of the Ganges (A-III)	18:82
Woman Under the Influence, A (A-III)	22:99
World of Buckminster Fuller, The (A-I)	18:82
Y	
Young Frankenstein (A-III)	24:112
Z	
Zandy's Bride (A-III)	11:54
Zardoz (A-III)	3:16
Zatoichi's Conspiracy (A-III)	8:41

The reference appearing after each title relates to the Division for Film and Broadcasting's classification of the film on a basis of moral suitability: Class A, Section I, Morally unobjectionable for general patronage; Class A, Section II, Morally unobjectionable for adults and adolescents; Class A, Section III, Morally unobjectionable for adults; Class A, Section IV, Morally unobjectionable for adults, with reservations; Class B, Morally objectionable in part for all; Class C, Condemned.